This subject guide will help you access information--relevant to the Fine Arts and its issues--on the Web and in the Miller Library. This guide will lead you to Reference materials, books, journals, magazines, newspapers, associations, internet resources & government documents available through the Library’s holdings, services and databases. It will also direct you to on-line locations of full-text journals. As always, carefully evaluate all sources before you choose to integrate them into your papers, assignments and presentations.

Reference Books

*ART: A Field Guide* (2001)—REF 700 C971a
Evaluations of more than 770 painters, 680 explanations of symbols and stories of Western art, 650 definitions of artistic techniques, media, tools, movements and styles.

*Critical Terms for Art History* (2003)—REF 701 C934
Contains a collection of essays from a range of writers who share an openness about the shifting boundaries of art history.

*Color Compendium* (1990)—REF 701 H791c
This is a comprehensive, illustrated encyclopedia devoted to color and covers the full range of color-related subjects, including their scientific, technical, artistic, and historical aspects.

*Career Opportunities in Art*—REF 702.3 H368c
This contains information on more than 80 specific jobs, detailed position descriptions, and career path information.

*The Dictionary of Art* (1996)—REF 703 D554
Contacts over 20 articles on art related subjects: Individuals, techniques, technology and history.

*Encyclopedia of World Art* (1968)—REF 703 E56
This is a 15 volume set covering history, biographies, locations, media and includes index.

*Encyclopedia of Visual Art* (1989)—REF 709 E56
This is a 10 volume set detailing areas pertaining to the visual arts: Its history, movements and individuals.

*Museum of American Fold Art: Encyclopedia of Twentieth-Century American FOLF ART and ARTISTS* (1990)—REF 709.2 R813m
The most complete portrayal of 20th century American folk art and artists ever published.

*Who’s Who in Art* (1990)—REF 709.2 W628
This text contains biographies of leading men and women in the world of art in Britain.

*Contemporary Artists* (1996)—REF 709.22 C761
This text contains A to Z entries as well as a Nationality Index.

Over 300 brief biographical entries are contain in this text of individuals who have been most influential in the post—World War II era.

*The World Encyclopedia of Cartoons* (1980)—REF 741.503 W927
This is a comprehensive and unique volume of the world of cartoons.

*Contemporary Graphic Artists* (1986)—REF 741.6 C761
This is a 3 volume set which focuses on contemporary national and international graphic design artists.

*Artist’s & Graphic Designer’s Market* (1999)—REF 741.606 T974
This provides information on markets, submission guidelines and pay rates and royalties.

*Dictionary of 20th Century Design* (1990)—REF 745.4 P637d
This a definitive single-volume reference to all aspects of the field, including industrial and interior design, furniture, tableware, glass, silver, and graphic design and other retailed subjects.

*Dictionary of Glass: materials and techniques* (1995)—REF 748.203
This dictionary contains information for glassblower, etchers, engravers, stained glass artists or industrial glass workers who maybe professionals, amateurs, teachers and students.
Becoming a Graphic Designer (2002)—REF 741.6 H477b
   This is a complete updated guide for today’s graphic design careers.

   With almost 5,000 entries and more than 1,000 illustrations, this text is a concise guide to the decorative arts of
   the West from the Middle Ages to the present day.

Textile Designs (1991)—REF 746.6 M525t
   Two hundred years of European and American patterns for printed fabrics organized by motif, style, color, layout,
   and period.

Images Buyer’s Guide (1999)—REF 779.97 I31
   This an international directory of sources for slides and digital images for art and architecture.

Library of Congress Subject Headings
   These subject headings may be used when searching for books and other materials related to the Arts. They are most useful for
   searching online catalogs, but they can also be used in searching indexes and abstracts as well as the Internet.

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<th>Arts</th>
<th>Other Related Terms:</th>
<th>Arts, Modern—19th century</th>
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Some Call Numbers Related to Fine Arts

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<thead>
<tr>
<th>152.145</th>
<th>Color Perception</th>
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<th>Ceramics</th>
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<td>730</td>
<td>Sculpture</td>
<td>759</td>
<td>Painting</td>
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On-line Sources/Databases

There a number of databases and subscription services that index and abstract articles in the Fine Arts area. Some provide
free, full-text access. Others will only provide you with citation. Use the citation when searching Miller Library’s
Holdings list or when filling out an Interlibrary Loan request.

GROVE DICTIONARY OF ART ONLINE (via the PA POWER Library): comprehensive reference source for all aspects of the visual arts.

EBSCO HOST (via the PA POWER Library): Pay particular attention to MasterFILE Premier

EXPANDED ACADEMIC ASAP: Mostly full-text, all-purpose database of popular and scholarly journals.

PROQUEST: Includes some full-text articles from popular and scholarly sources.
Websites


- **Arts Journal: The Daily Digest of Arts & Cultural Journalism**—Daily compilation from newspapers, magazines, and publications about art & culture from around the world. [http://www.artsjournal.com/](http://www.artsjournal.com/)

- **Who's Who in American Art**—Profiles 11,724 contributors to the visual arts including individuals from Canada and Mexico [http://www.artstar.com/bin/whoswho_home](http://www.artstar.com/bin/whoswho_home)

- **Mother of all Art History**—A comprehensive compilation of links pages maintained by the University Of Michigan Department Of Art History. [http://www.art-design.umich.edu/mother/](http://www.art-design.umich.edu/mother/)

- **Color, Contrast & Dimension in News Design**—This site offers navigated experience of the power of color, the physiology and theory of color, color, contrast and dimension, color on the web, eye-trac research, a bibliography and contact information. [http://www.poynter.org/special/colorproject/colorproject/color.html](http://www.poynter.org/special/colorproject/colorproject/color.html)

- **CeramicsWeb**—This link to the San Diego State University ceramics website is an experimental web site which provides health and safety information, and a variety of educational materials related to ceramics. [http://art.sdsu.edu/ceramicsweb/](http://art.sdsu.edu/ceramicsweb/)

- **Journal of Contemporary Art Online**—This site offers Interviews, Projects and archive information. [http://www.jca-online.com](http://www.jca-online.com)

### Some Relevant Journals—in the Miller Library

<table>
<thead>
<tr>
<th>American Artist</th>
<th>Selected full-text through Proquest</th>
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<td>American Ceramics</td>
<td>Architectural Record</td>
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<td>Ceramics Monthly</td>
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<td>Graphic Arts Monthly</td>
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<td>Communications Arts</td>
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<td>Glass: The Urban Glass Art Quarterly</td>
<td>African Arts</td>
<td>Interior Design</td>
</tr>
</tbody>
</table>

**Magazines with regular Art reviews include:**

- American Art | Journal of Popular Culture
- Harper’s, The New Republic | American Journal of Art Therapy | Print
- New York, New Yorker, | Journal of Advertising | Progressive Architecture