



http://www.keystone.edu/Miller_Library

This subject guide will help you access information--relevant to the Fine Arts and its issues--on the Web and in the Miller Library. This guide will lead you to Reference materials, books, journals, magazines, newspapers, associations &, internet resources available through the Library's holdings, services and databases. It will also direct you to on-line locations of full-text journals. As always, carefully evaluate all sources before you choose to integrate them into your papers, assignments and presentations.

Reference Books

ART: A Field Guide (2001)—REF 700 C971a

Evaluations of more than 770 painters, 680 explanations of symbols and stories of Western art, 650 definitions of artistic techniques, media, tools, movements and styles.

Critical Terms for Art History (2003)—REF 701 C934

Contains a collection of essays from a range of writers who share an openness about the shifting boundaries of art history.

Color Compendium (1990)—REF 701 H791c

This is a comprehensive, illustrated encyclopedia devoted to color and covers the full range of color-related subjects, including their scientific, technical, artistic, and historical aspects.

Visualizing Research: a guide to the research process in art and design (2004)--REF 707.2 G778v 2004

The Dictionary of Art (1996)—REF 703 D554

Contacts over 20 articles on art related subjects: Individuals, techniques, technology and history.

Encyclopedia of World Art (1968)—REF 703 E56

Handbook of research and policy in art education (2004)—REF 707 H236

This is a 15 volume set covering history, biographies, locations, media and includes and index.

Encyclopedia of Visual Art (1989)—REF 709 E56

This is a 10 volume set detailing areas pertaining to the visual arts: Its history, movements and individuals.

Museum of American Folk Art: Encyclopedia of Twentieth-Century American FOLK ART and ARTISTS (1990)—REF 709.2 R813m

The most complete portrayal of 20th century American folk art and artists ever published.

Contemporary Artists (1996)—REF 709.22 C761

This text contains A to Z entries as well as a Nationality Index.

World Artists, 1959-1980 (1984)—REF 709.22 M346w

Over 300 brief biographical entries are contained in this text of individuals who have been most influential.

The World Encyclopedia of Cartoons (1980)—REF 741.503 W927

This is a comprehensive and unique volume of the world of cartoons.

The graphic designer's guide to portfolio design (2005)--REF 741.6 M996g 2005

This is a 3 volume set which focuses on contemporary national and international graphic design artists.

Artist's & Graphic Designer's Market (1999)—REF 741.606 T974

This provides information on markets, submission guidelines and pay rates and royalties.

Dictionary of 20th Century Design (1990)—REF 745.4 P637d

This a definitive single-volume reference to all aspects of the field, including industrial and interior design, furniture, tableware, glass, silver, and graphic design and other related subjects.

Dictionary of Glass: Materials and techniques (1995)—REF 748.203

This dictionary contains information for glassblower, etchers, engravers, stained glass artists or industrial glass workers who may be professionals, amateurs, teachers and students.

Becoming a Graphic Designer (2002)—REF 741.6 H477b

This is a complete updated guide for today's graphic design careers.

The Penguin Dictionary of Decorative Arts (1989)—REF 745 F597p

With almost 5,000 entries and more than 1,000 illustrations, this text is a concise guide to the decorative arts of the West from the Middle Ages to the present day.

Textile Designs (1991)—REF 746.6 M525t

Two hundred years of European and American patterns for printed fabrics organized by motif, style, color, layout, and period.

Adult Non-Fiction

Digital copyright (2006)--346.7304 L776d 2006

Free culture : the nature and future of creativity (2005)--343.7309 L639f 2005

Categories--on the beauty of physics : essential physics concepts and their companions in art and literature (2005)--530 C357 2005

Clay : the history and evolution of humankind's relationship with Earth's most primal element (2005)--620.1 S798c 2005
Dada : the revolt of art (2006)--709 D117a 2006
The education of a graphic designer (2005)--741.6 E25 2005
Digital art studio: techniques for combining inkjet printing with traditional art materials (2004)--776 S354d 2004
Casas Grandes and the ceramic art of the Ancient Southwest (2005)--738.0899 C335 2005
Animal anatomy for artists: the elements of form (2004)--743.6 G618a 2004
Against voluptuous bodies: late modernism and the meaning of painting (2006)--759.06 B531a 2006

Library of Congress Subject Headings

These subject headings may be used when searching for books and other materials related to the Arts. They are most useful for searching online catalogs, but they can also be used in searching indexes and abstracts as well as the Internet.

Arts UF Arts, Fine Arts, Occidental Arts, Western BT Humanities NT Amateur Arts Comparative Arts Drugs and the Arts Handicapped and the Arts Motion Pictures and the Arts	Other Related Terms: Arts, Modern 20 th century Gothic Revival Dadism Noeplasticism Performance Art Postmodernism	Arts, Modern—19 th century Classical Influences Surrealism
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Some Call Numbers Related to Fine Arts

152.145	Color Perception	738	Ceramics
700	Art	741	Drawing
700.92	Artists	748	Glass—Decorative Art
708	Art Museums	751.422	Water Color
730	Sculpture	759	Painting

Online Sources/Databases

There a number of databases and subscription services that index and abstract articles in the Fine Arts area. Some provide free, full-text access. Others will only provide you with citation. Use the citation when searching Miller Library's Holdings list or when filling out an Interlibrary Loan request.

ArticleFirst  [On Campus](#) [Off Campus](#)

ArticleFirst describes items listed on the table of contents page of individual issues of more than 13,000 journals.

EBSCOhost  [On Campus](#) [Off Campus](#)

Search multiple Ebsco databases at once.

ERIC [via EBSCO]  [On Campus](#) [Off Campus](#)

EBSCO offers a more user-friendly interface to the largest source of education information with abstracts of documents and journal articles and limited full-text.

Expanded Academic ASAP  [On Campus](#) [Off Campus](#)

General interest and scholarly resources across a variety of disciplines.

LexisNexis Academic  [On Campus](#) [Off Campus](#)

News, current events, business, medicine and law with access to news transcripts

NetLibrary  [On Campus](#) [Off Campus](#)

Access to digital versions of printed material such as books or journals, databases or any digital content. Available 24/7

Proquest's PA Research I  [On Campus](#) [Off Campus](#)

Abstract and full-text database of general interest and scholarly resources.

WorldCat  [On Campus](#) [Off Campus](#)

WorldCat contains more than 43 million items owned by libraries around the world. Materials covered in the catalog include: books, internet resources, films, journals, magazines, manuscripts, maps, musical scores, newspapers, slides, sound recordings, and videotapes. WorldCat does not include individual article titles or stories in journals, magazines, newspapers, or book chapters.

Websites

- [Artcyclopedia: The Guide to Museum-Quality Art on the Internet](http://artcyclopedia.com/)—Collection of exhibits and museums worldwide; site is searchable by artist <http://artcyclopedia.com/>

- [Arts Journal: The Daily Digest of Arts & Cultural Journalism](http://www.artsjournal.com/)—Daily compilation from newspapers, magazines, and publications about art & culture from around the world. <http://www.artsjournal.com/>
- [Who's Who in American Art](http://www.whoswhogallery.com/)—Profiles 11,724 contributors to the visual arts including individuals from Canada and Mexico <http://www.whoswhogallery.com/>
- [Mother of all Art History](http://www.art-design.umich.edu/mother/)—A comprehensive compilation of links pages maintained by the University Of Michigan Department Of Art History. <http://www.art-design.umich.edu/mother/>
- [Ceramics Web](http://ceramics.sdsu.edu/)—This link to the San Diego State University ceramics website is an experimental web site which provides health and safety information, and a variety of educational materials related to ceramics. <http://ceramics.sdsu.edu/>
- [Journal of Contemporary Art Online](http://www.jca-online.com)—This site offers Interviews, Projects and archive information. <http://www.jca-online.com>

Relevant Journals—in the Miller Library

If you are searching for a particular journal, you may want to use the [Locate E-Journals](#) on the Miller Library's [main webpage](#) to determine which database offers full-text access to your chosen title, or you may elect to check the title lists of each database. The following are important journals which deal with **Fine Arts**. The list provided here is not comprehensive:

AMERICAN ARTIST

PAPER: MAY 1970 TO CURRENT

Full-Text in	Proquest 1992-/Expanded Academic 1993-
Indexed in	Expanded Academic 1980-

ART IN AMERICA

PAPER: MAR 1967 TO CURRENT

Full-Text in	Proquest 1988-
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ART NEWS

PAPER: 1994 TO CURRENT

CERAMICS MONTHLY

PAPER: OCT 1989 Vol. 37 #8 TO CURRENT

Full-Text in	Proquest 1992-
Indexed in	Expanded Academic 1980-

COMMUNICATION ARTS

PAPER: JAN 1996 TO CURRENT

Indexed in	Expanded Academic 1991-/ Proquest 1992-
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GLASS: THE URBANGLASS ART QUARTERLY

PAPER: WINTER 1999 TO CURRENT

Full-Text in	http://glassmagazine.net/ (+-)
Indexed in	http://glassmagazine.net/ (+-)

Watercolor

Full-Text in	ProQuest Research Library from 07/01/1998 to present
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AMERICAN CERAMICS

PAPER: SPRING 1994 TO CURRENT

NOT FOUND IN ANY DATABASE AT THIS TIME	
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AMERICAN CRAFT

PAPER: JAN 1990 TO CURRENT

Full-Text in	Proquest 1991-
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ART BUSINESS

Full-Text in	Expanded Academic ASAP from 08/01/2000 to present
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ART IN AMERICA

Full-Text in	ProQuest Research Library from 01/01/1988 to 10/01/2006
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ART JOURNAL

Full-Text in	ProQuest Research Library from 01/01/1992 to present
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