



[http://www.keystone.edu/Miller\\_Library](http://www.keystone.edu/Miller_Library)

This subject guide will help you access Music related resources on music on the Web and in the Miller Library. This guide will lead you to reference materials, books, journals, magazines, newspapers, associations, internet resources and government documents available through the Library's holdings, services and databases. It will also direct you to on-line locations of full-text journals. As always, carefully evaluate all sources before you choose to integrate them into your papers, assignments and presentations.

Music is a broad term covering Musical Instruments, Theory, Classical, Pop, Jazz, Blues, Rock, Country, and Bluegrass as well as other subdivisions. This guide will help provide general information that will be helpful in the beginning stages of research. If you have a very specific topic in mind, consult more specific subject guides that more closely examine your chosen area.

### Reference Books

- All Music Guide to the Blues: The Experts Guide to the Best Blues Recordings* (1999)—REF 016.78 A416
- Top 10 of everything 2004* (2004)--REF 031.02 A819t 2004
- The Guinness Encyclopedia to Popular Music* (1995)—REF 780.3 N532
- The New Grove Dictionary of Music and Musicians* (1995)—REF 780.3 N532
- The Encyclopedia of Jazz* (1999)—REF 781.5703 E56

### Adult Non-Fiction

- Blowin' hot and cool: jazz and its critics* (2006)--306.4 G334b 2006
- Collected works: a journal of jazz, 1954-2000* (2002)--781.65 B192c 2002
- The best of No depression: writing about American music* (2005)--781.64 B561 2005
- Jazz on record: the first sixty years* (2003)--781.64 Y24j 2003
- Country music goes to war* (2005)--781.642 C855 2005
- 88: the giants of jazz piano* (2001)--786.2 D652e 2001

### Library of Congress Subject Headings

These subject headings may be used when searching for books and other materials related to Music. They are most useful for searching online catalogs, but they can also be used in searching indexes and abstracts as well as the Internet.

| <b>Music</b>                  | <b>—Historiography</b>                | <b>—Theory</b>                         |
|-------------------------------|---------------------------------------|--|
| <b>UF</b> Classical music     | <b>UF</b> Music—History and criticism | <b>UF</b> Music theory                 |
| Musical composition           | <b>RT</b> Musicology                  | Theory of music                        |
| Musical works                 | <b>NT</b> Musical criticism           | <b>Music appreciation</b>              |
| <b>NT</b> Arrangement (music) | <b>—Publishing</b>                    | <b>UF</b> <b>Appreciation of music</b> |
| Composition (music)           | <b>UF</b> Music publishing            | <b>BT</b> Music—Instruction and study  |
| Computer music                | <b>BT</b> Publishers and publishing   | Music audiences                        |
| Electronic music              | <b>NT</b> Popular music               | <b>BT</b> Performing arts—Audiences    |
| Jazz                          | —Writing and publishing               | <b>NT</b> Jazz audiences               |
| Motion picture music          | <b>—Terminology</b>                   | Opera audiences                        |
| New Age music                 | <b>BT</b> Music                       | <b>Music Critics</b>                   |
| Radio and music               | —Dictionaries                         | <b>BT</b> <b>Critics</b>               |
| Television and music          |                                       | Musical criticism                      |
|                               |                                       | Musicians                              |
|                               |                                       | <b>NT</b> Women music critics          |

### Some Call Numbers Related to Music

Sometimes, it is difficult to find relevant information through the online catalog. You may prefer to browse the shelves that contain materials related to your topic. The Miller Library uses the Dewey Decimal Classification System, so these are the areas in the collection you might like to browse.

|         |                     |        |               |
|---------|---------------------|--------|---------------|
| 780     | Music               | 781.8  | Musical forms |
| 070.579 | Music publishing    | 784.18 | —instrumental |
| 780.3   | Music dictionaries  | 782    | —vocal        |
| 787.921 | Musical instruments | 781.6  | Musicians     |

## Indexes & Abstracts (Databases)

Information about Music is found in the literature of music publishing, musical forms, musicians, stage presentations and others. To find related information, look in the indexes listed below under specific musical topics or subjects like musicians, groups, composers and genres. All of the indexes and abstracts listed below can be accessed through Miller Library's home page.

### **American Fact Finder** [www](#)

From the U.S. Census Bureau. Information on population, economic and geographic data as well as some data sets.

### **ArticleFirst** [On Campus](#) [Off Campus](#)

ArticleFirst describes items listed on the table of contents page of individual issues of more than 13,000 journals.

### **Contemporary Authors** [On Campus](#) [Off Campus](#)

Biographical and bibliographic information for writers in fiction, journalism, drama, film, television, etc.

### **EBSCOhost** [On Campus](#) [Off Campus](#)

Search multiple Ebsco databases at once.

### **Expanded Academic ASAP** [On Campus](#) [Off Campus](#)

General interest and scholarly resources across a variety of disciplines.

### **History Reference Center** [On Campus](#) [Off Campus](#)

Offers full text from more than 750 history reference books and encyclopedias, and nearly 60 history magazines. The database contains 58,000 documents; 43,000 biographies; 12,000+ historical photos and maps; and 87 hours of historical film and video.

### **LexisNexis Academic** [On Campus](#) [Off Campus](#)

News, current events, business, medicine and law with access to news transcripts.

### **Proquest's PA Research I** [On Campus](#) [Off Campus](#)

Abstract and full-text database of general interest and scholarly resources.

### **WorldCat** [On Campus](#) [Off Campus](#)

WorldCat contains more than 43 million items owned by libraries around the world. Materials covered in the catalog include: books, internet resources, films, journals, magazines, manuscripts, maps, musical scores, newspapers, slides, sound recordings, and videotapes. WorldCat does not include individual article titles or stories in journals, magazines, newspapers, or book chapters.

## Relevant Journals—in the Miller Library

If you are searching for a particular journal, you may want to use the [Locate E-Journals](#) on the Miller Library's [main webpage](#) to determine which database offers full-text access to your chosen title, or you may elect to check the title lists of each database. The following are important journals which deal with **Music** and related issues. The list provided here is not comprehensive:

### **ROLLING STONE**

PAPER: JAN 1996 TO CURRENT

|              |                |
|--------------|----------------|
| Full-Text in | Proquest 1992- |
|--------------|----------------|

### **MUSIC WEEK**

|              |  |
|--------------|--|
| Full-Text in | <a href="#">LexisNexis Academic</a> 1999 to present    |
| Full-Text in | <a href="#">Expanded Academic ASAP</a> 1999 to present |

### **MLA newsletter (Music Library Association)**

|              |   |
|--------------|---|
| Full-Text in | 2000 to present in <a href="#">Freely Accessible Arts &amp; Humanities Journals</a> |
|--------------|---|

### **Journal of music teacher education**

|              |   |
|--------------|---|
| Full-Text in | 1999 to 2002 in <a href="#">ProQuest Research Library</a> |
| Full-Text in | 1999 to 2007 in <a href="#">Expanded Academic ASAP</a>    |

### **Music Perception**

|              |  |
|--------------|--|
| Full-Text in | 2002 to present in <a href="#">ProQuest Research Library</a> |
|--------------|--|

### **Musical America**

|              |   |
|--------------|---|
| Full-Text in | 1988 to 01/01/1992 in <a href="#">ProQuest Research Library</a> |
|--------------|---|

### **SPIN**

|              |  |
|--------------|--|
| Full-Text in | <a href="http://www.spin.com">http://www.spin.com</a> (+-) |
| Indexed in   | <a href="http://www.spin.com">http://www.spin.com</a> (+-) |

### **MUSIC WEEK**

|              |  |
|--------------|--|
| Full-Text in | <a href="#">LexisNexis Academic</a> 1999 to present    |
| Full-Text in | <a href="#">Expanded Academic ASAP</a> 1999 to present |

### **MLA Newsletter (Music Library Association)**

Alternate Title: Music Library Association newsletter

|              |   |
|--------------|---|
| Full-Text in | 2000 to present in <a href="#">Freely Accessible Arts &amp; Humanities Journals</a> |
|--------------|---|

### **Music & Letters**

|              |   |
|--------------|---|
| Full-Text in | 2005 to 1 year ago in <a href="#">ProQuest Research Library</a> |
|--------------|---|

### **Music Educators journal**

|              |  |
|--------------|--|
| Full-Text in | 1990 to present in <a href="#">Professional Development Collection</a> |
| Full-Text in | 1999 to present in <a href="#">ProQuest Research Library</a>           |

### **Musical Times**

|              |  |
|--------------|--|
| Full-Text in | 1998 to present in <a href="#">ProQuest Research Library</a> |
|--------------|--|